



## ***Social water – call for contributions***

Water connects. It brings people together, in collaboration as much as in conflict. Oceans have facilitated colonial expansion, slave trade and globalisation. Rivers have been arteries for the spread of people and ideas, but have also pitted upstream interest against downstream interests. Water supply and sewage systems reflect the political differentials of dis/connected households. And wells and springs draw thirsty travellers, animals and pilgrims together, who may compete with the water carriers from the households not served by the water mains.

This new issue of “Voices from Around the World” (<http://voices.uni-koeln.de/>) seeks to draw our attention to the role of water in our lives, and will explore the sociality of water and the wateriness of society. We invite contributions that probe into the various connections and disconnections that water enables and inspires; the social relations through, about and with water; and the hydrological resonances of political, kin, and other links. We also invite contributions on how people experience and perceive water in their everyday life and what cultural significances water may embody in different contexts.

Some observers, for example, have claimed that the wars of the future will no longer be about oil, but about water. While the availability of clean water is declining both relatively and absolutely, violent conflicts about this ever scarcer but relentlessly vital substance are likely to increase. Others, though, have shown how water issues may just as well foster unforeseen solidarities and new alliances, forging cross-border dialogue on the use and protection of common aquifers, rivers or seas. Indeed, water-related protests and social movements have garnered tremendous global resonance, a recent example being the multi-ethnic ‘Water Protectors’ camp opposing the US American Dakota Access Pipeline.

Water may also connect in other ways, for instance through the accounting technique of ‘virtual water’ that traces how much water has been used in the production of a commodity at a distant location elsewhere. Here, water becomes a global ‘currency’, a substance equivalent across the planet. Other water uses, however, defy this image of generalised water, and imply that we should speak of waters in the plural, rather than assuming it to be a singular element across contexts. Just as water keeps moving, evaporating, seeping, freezing and thawing,

the connections and linkages that water enables, necessitates and inspires are constantly being re-negotiated.

We welcome text-based submissions of between 800 and 1500 words, but also encourage submissions of photo essays, videos, sounds or other multimedia formats. If you have any questions, please do not hesitate to ask us.

- **Deadline: 15 September 2017.**
- **Please consult the style sheet included below.**
- **contact for submissions and inquiries: [gssc-voices@uni-koeln.de](mailto:gssc-voices@uni-koeln.de)**

### ***Voices from around the world* – an alternative online journal**

*Voices from around the world* is an alternative online journal published by the Global South Studies Center Cologne (GSSC). Its aim is to publish short contributions in various formats (texts, videos, interviews, pictures, music, poems etc.). The contributions should be comprehensible to people beyond the sphere of academia, and written contributions should have a maximum length of about 1,500 words. The open-access journal is published on the GSSC website. The goal is to publish contributions that reflect various opinions on a common theme or concept from around the world and to publish them in an easily accessible way.

**Find the previous issues of *Voices from around the world* here: <http://voices.uni-koeln.de>**

**Editors: Andrea Hollington; Sinah Kloß; Tijo Salverda; Nina Schneider; Oliver Tappe  
+ guest editor of this issue: Franz Krause**

# STYLE GUIDE

## VOICES FROM AROUND THE WORLD

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Please cite according to the American Sociological Association Style Guide (4th ed., 2010).

Basic guidelines and examples can be found here: [http://www.asanet.org/sites/default/files/savvy/documents/teaching/pdfs/Quick\\_Tips\\_for\\_ASA\\_Style.pdf](http://www.asanet.org/sites/default/files/savvy/documents/teaching/pdfs/Quick_Tips_for_ASA_Style.pdf)

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When submitting the final document please use one of the following text formats:

.docx, .doc, .pdf

The document name must not contain diacritics, spaces or special characters!

### Images:

Please submit images in one of the following formats:

JPG, PNG, GIF

Please do NOT embed your images into Word-documents or PDF files.

The file name must not contain diacritics, spaces or special characters!

To enable us to assign the images in the right order, please use the following rules to name your images:

-Author Name

-Keyword Issue

-Keyword Article

-No (in chronological order 01, 02 and so on...)

→ author\_issue\_article\_no (example: tappe\_ghosts\_bombs\_01)

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When referring to the pictures in the text please refer to the number of the picture, please avoid references such as "the picture above, to the right, to the left..."

Resolution: 300dpi

Size: longest side at least 400px.

In order to display the pictures in a picture gallery, we need the pictures in a horizontal format.

### Audio/Videofiles:

Please submit the files in the following formats

Video formats: MP4, AVI, MOV, WMV

Audio formats: MP3, AIFF, WAV, FLAC, WMA

Name: same rules as in images

YOUR ATTENTION TO THE CONVENTIONS DESCRIBED IN  
THIS GUIDE WILL BE MUCH APPRECIATED!

If you have questions regarding the formal requirements, please contact: [christine.rath@uni-koeln.de](mailto:christine.rath@uni-koeln.de)